

B INTRO PT.2

9

Gtr I

T

A

B

Gtr II

N.H.:-----|

N.H.:-----|

T

A

B

13

T

A

B

N.H.:-----|

T

A

B

The image displays a musical score for the song "Bullet For My Valentine" by Bullet For My Valentine, specifically the "Intro Pt. 2" section. The score is written for two guitar parts, Gtr I and Gtr II, and includes a three-string tab system (T, A, B) for each. The notation is in standard musical notation with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9 and 13 indicated. The Gtr I part features a series of eighth and sixteenth notes, while the Gtr II part features a series of eighth and sixteenth notes, with some measures containing a "N.H." (Natural Harmonic) instruction. The three-string tab system (T, A, B) provides fret numbers for each string, with some measures containing a "N.H." instruction. The score is printed on a white background with black text and musical notation.

C INTRO PT.3

17

T 8 8 12 10 7 7 13 12 10 8 10 8 7 8 8 7 5 7 8 7

A

B

sl. *sl.* *sl.*

T 15 15 19 17 14 14 20 19 17 15 17 15 14 15 15 14 12 14 15 14

A

B

sl. *sl.* *sl.*

Gtr III **f** P.M.-l P.M.-l

T

A 2 2 2 2 10 10 10 5 12 7 7 2 2 2 2 10 10 10 5 12 7 7

B 2 2 2 2 10 10 10 5 12 7 7 2 2 2 2 10 10 10 5 12 7 7

21



T 8 8 12 10 13 13 13 12 10 8 10 8 7 8 8 7 5 7 8 7

A

B

sl. sl. sl.



T 15 15 19 17 20 20 20 19 17 15 17 15 14 15 15 14 12 14 15 14

A

B

sl. sl. sl.



P.M.-----| P.M.-----|

T

A 2 2 2 2 10 10 5 12 7 7 2 2 2 2 10 10 5 12 7 7

B 2 2 2 2 10 10 5 12 7 7 2 2 2 2 10 10 5 12 7 7

D VERSE

25

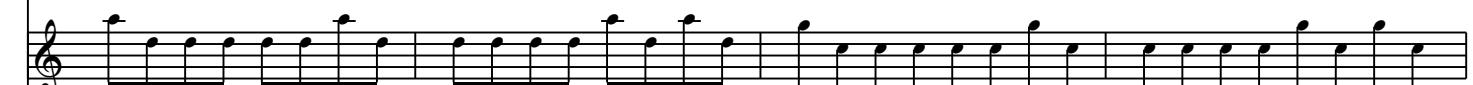


f P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T 12 12 12 12 11 11 11 11

A 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9



f P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T 12 12 12 12 10 10 10 10

A 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

B 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

29

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	12	12	12	12	11	11	11	12	11
A	10	10	10	10	10	10	9	9	9
B	10	10	10	10	10	10	9	9	9

H P

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	12	12	12	12	10	10	10	12	10
A	14	14	14	14	12	12	12	12	12
B	14	14	14	14	12	12	12	12	12

H P

33

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12	11	11	11	11
A	10	10	10	10	9	9	9	9
B	10	10	10	10	9	9	9	9

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12	10	10	10	10
A	14	14	14	14	12	12	12	12
B	14	14	14	14	12	12	12	12

37

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12	11	11	11	11
A	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12

P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12				
A	14	14	14	14	14	14	14	14
B	0	0	0	0	0	0	0	0

E CHORUS

41

T 12 12 12 12 12 11 11 12 12 12 12 12 14 11

T	12	12	12	12	12	11	11	12	12	12	12	12	14	11
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T 12 12 12 12 12 11 11 12 12 12 12 12 14 11

T	12	12	12	12	12	11	11	12	12	12	12	12	14	11
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 3 3 5 3 3 5 3 3 5 3 5 3 7 3 5 3 2 2 4 2 2 4 2 4 12 10 12 9 10 8 11 7 P P P P

49

T A B 2 2 2 2 12 12 12 12 12 11 11 2 0 2 12 12 12 12 12 14 11 2 0 2 2 0 2

Gtr III

T A B 9 sl.

F PRE-VERSE

Gtr III

61

The musical score for Example 61 consists of two systems. Each system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The vocal line is a simple melody. The score is divided into two systems, each with a vocal staff and a piano accompaniment staff.

System 1:

- Vocal Staff:** Treble clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The final measure of the system has a fermata over a half note.
- Piano Staff:** Treble clef. The accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The final measure of the system has a fermata over a half note.

System 2:

- Vocal Staff:** Treble clef. The melody continues with a series of eighth and sixteenth notes, ending with a fermata over a half note.
- Piano Staff:** Treble clef. The accompaniment continues with the same complex rhythmic pattern, ending with a fermata over a half note.

G VERSE

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 12 12 12 11 11 11 11

A 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

T 12 12 12 12 10 10 10 10

A 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

B 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

69

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	12	12	12	12	11	11	11	12	11
A	10	10	10	10	10	10	9	9	9
B	10	10	10	10	10	10	9	9	9

H P

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	12	12	12	12	10	10	10	12	10
A	14	14	14	14	14	14	14	12	12
B	14	14	14	14	14	14	14	12	12

H P

73

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12	11	11	11	11
A	10	10	10	10	10	10	9	9
B	10	10	10	10	10	10	9	9

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T	12	12	12	12	10	10	10	10
A	14	14	14	14	14	14	12	12
B	14	14	14	14	14	14	12	12

H CHORUS

81

fff

T	12 12 12 12	12 11 11	12 12 12 12 12	14 11
A	2 2	2 2	0 2	
B	2 2	2 2	0 2	

85

P.M.++4 P.M.++4 P.M.++4 P.M. P.M. P.M. P.M.-----4 P.M.++4 P.M.

T 12 10 12 9 10 8 11 7

A 3 3 5 3 3 5 3 3 5 3 5 7 3 5 3 2 2 4 2 2 4 2 4

B 3 3 5 3 3 5 3 3 5 3 5 7 3 5 3 2 2 4 2 2 4 2 4

P P P P

89

T 12 12 12 12 12 11 11 12 12 12 12 12 14 11

A 2

B 2

Gtr III

T 9

A

B

sl.

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P P P P

I GUITAR BREAK

97

T

A

B

sl.

T

A

B

sl.

J BRIDGE

99

T

A

B

T

A

B

103

T 12 12 11 9 9 12 12 11 9 9 12 12 11 9 9 12 12 11 9 9

A 12 12 11 12 9 9 12 12 11 12 9 9 12 12 11 12 9 9

B

107

T 5

A 5

B 5

111

T 12 12 11 9 9 12 12 11 9 9 12 12 11 9 9 12 12 11 9 9

A 12 12 11 12 9 9 12 12 11 12 9 9 12 12 11 12 9 9

B

T 9 9 7 9 10 10 9 9 7 9 10 10 9 9 7 9 10 10

A 9 9 7 9 10 10 9 9 7 9 10 10 9 9 7 9 10 10

B 9 9 7 9 10 10 9 9 7 9 10 10 9 9 7 9 10 10

115

T
A
B

8 7 8 12 10 8 7

119

T
A
B

12 12 11 12 9 9 12 12 11 12 9 9 12 12 11 12 9 9

9 9 7 9 10 10 9 9 7 9 10 10 9 9 7 9 10 10

123

T
A
B

8 7 8 12 10 8 7

K PRE-CHORUS

[illegible][illegible]

T																			
A	4	4	14	14	14	14	14	13	13	4	2	4	14	14	14	14	14	16	13
B	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4		

T																																								
A	4	4					14	14	14	14		14	13		13							2	4					14	14	14	14	14		16		13				
B	4	4																			4																			
	4	4																			4																			
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[illegible]

The first staff of music is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, then another series of eighth notes: C5, B4, A4, G4, F4, E4. The staff concludes with a quarter note D4.

[illegible]

143

T
A 4 4 14 14 14 14 14 13 13 4 2 4 14 14 14 14 14 16 13
B 4 4 4 4 4 4 4 2 4 2 4

Gtr III

T
A 11 11
B

sl.

147

P.M.++ P.M.++ P.M.++ P.M. P.M. P.M. P.M.----- P.M.++ P.M.

T
A 7 7 7 7 7 7 7 9 7 5 4 4 6 4 4 6 4 6 14 12 14 11 12 10 13 9
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 P P P P

P.M.++ P.M.++ P.M.++ P.M. P.M. P.M. P.M.----- P.M.++ P.M.

T
A 7 7 7 7 7 7 7 9 7 5 4 4 6 4 4 6 4 6 14 12 14 11 12 10 13 9
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 P P P P

M OUTRO PT.1

151

The musical score for 'OUTRO PT.1' consists of three systems. Each system includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part features a complex rhythm with many beamed sixteenth and thirty-second notes, often grouped in threes. The bass part is shown as a three-part staff (T, A, B) with fret numbers (1-5) and rests. The first system has a measure with a wavy line indicating a tremolo. The second system has a measure with a wavy line and a 'sl.' (slide) instruction. The third system has a measure with a wavy line and a 'sl.' (slide) instruction.

T
A
B

11

sl.

155

The musical score continues with two more systems. Each system includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part features a complex rhythm with many beamed sixteenth and thirty-second notes, often grouped in threes. The bass part is shown as a three-part staff (T, A, B) with fret numbers (1-5) and rests. The first system has a measure with a wavy line indicating a tremolo. The second system has a measure with a wavy line and a 'sl.' (slide) instruction. The third system has a measure with a wavy line and a 'sl.' (slide) instruction.

T
A
B

N OUTRO PT.2

159

The musical score is written for guitar and bass. It consists of two systems, each starting at measure 159 and 163 respectively. Each system contains a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff features a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The bass staff features a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar staff uses a standard tuning (E-A-D-G-B-E) and the bass staff uses a standard tuning (E-A-D-G-B-E). The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the bass. The guitar staff features a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The bass staff features a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar staff uses a standard tuning (E-A-D-G-B-E) and the bass staff uses a standard tuning (E-A-D-G-B-E).

T

A

B

163

T

A

B

T

A

B